

# CHOOSING A FRAME FOR YOUR PAINTING

Framing is expensive so you want to get it right the first time. Below are some tips on how to get the most from your framing dollar:

## 1. CHOOSE NEUTRAL COLOURED FRAMES

Avoid using brightly coloured mouldings. Simplicity is the key – keep it simple, neutral and elegant and you will never tire of the piece and it will suit any future residence.

## 2. DON'T BE TALKED INTO FRAMING YOU DON'T LIKE

Framers often have their own ideas but you are the one who has to live with the painting for years to come!

## 3. FRAMES DO GO OUT OF FASHION!

Styles to avoid are white gloss timber, dark heavy timber, metal frames and brightly coloured frames. Sometimes these do suit a particular piece, however, look carefully at what you're selecting and ask yourself: "What will this frame look like in 10 years time?"

## 4. CHOOSE FRAMES CAREFULLY

Keep in mind their style, durability and suitability to the workplace and your home.

## 5. GOLD OR SILVER TIMBER FRAMES

Metallic timber frames can look amazing, however, some of them are extremely fragile, easily chipped and will often tarnish in time. Your framer should be able to advise you which are the hardest, so don't be afraid to ask.

## 6. DON'T SKIMP ON FRAMING

Choose the best frames that you can afford. Frames are like "the icing on the cake". Cheap, inappropriate framing detracts from the artwork and will not do anything at all for the painting. Often even a not so good painting can look 100% better with tasteful framing.

## 7. SHOP AROUND FOR A GOOD PRICE

Ask for a quote from your Framer. If it is more than you are prepared to pay, shop around. Inner city framers seem to be more expensive than those in the outer suburbs who are sometimes 50% cheaper.

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